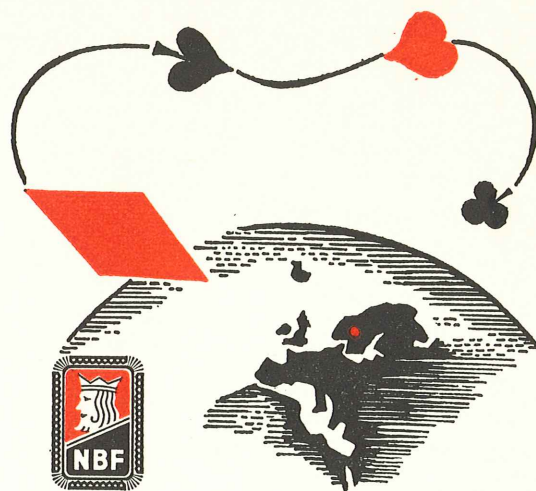


27. EUROPEAN BRIDGE CHAMPIONSHIPS

Oslo, June 23rd. - July 5th. 1969

Bulletin No 14

Saturday, 5th July



DAILY BULLETIN

PRESENTED BY NORSK BRIDGEFORBUND

EDITOR: RHODA BARROW

VICTORY POINTS

OPEN SERIES:

Italy	125
Norway	114
Austria	109
France	108
Switzerland	104
Sweden	96
Ireland	94
Poland	93
Great Britain	92
Germany	83
Israel	80
Belgium	79
Spain	77
Iceland	77
Denmark	76
Turkey	75
Hungary	74
Finland	67
Netherlands	58
Portugal	57
Greece	47

WITH REFERENCE TO THE ITEM HEADED "CORRESPONDENCE COLUMN" on p. 5 of Bulletin No. 13, this was intended to be in light-hearted vein, as was suggested by the fictitious signature.

It is appreciated that the attempted humour might have been ill-judged. The "offending" newspaper report in question referred to Belladonna and Garozzo, and to Mrs. Markus and Mrs. Gordon respectively as the "dominant" players in the two Championships. Obviously this is a view to which most non-partisan members of the Championships would subscribe and which was, in fact, expressed in approximately the same terms by Prince von Liechtenstein in Bulletin No. 10.

RESULTS

<u>w</u>	<u>Draw</u>	<u>Half Time IMP</u>	<u>Result</u>	<u>V. P.</u>
	<u>Open Series - Round 21</u>			
	Sweden - Norway	20 - 59	71 - 102	1 - 7
	Italy - Austria	28 - 32	63 - 77	2 - 6
	Greece - Switzerland	45 - 61	95 - 91	5 - 3
	Iceland - Portugal	43 - 25	91 - 67	7 - 1
	Ireland - Finland	33 - 31	83 - 48	8 - 0
	Great Britain - Hungary	28 - 41	86 - 59	7 - 1
	Israel - Denmark	30 - 17	62 - 19	3 - 0
	Belgium - Spain	45 - 43	85 - 60	7 - 1
	Turkey - France	70 - 47	85 - 91	3 - 5
	Netherlands - Poland	16 - 49	60 - 86	1 - 7
	Germany - bye			5

♠ ♥ ♣ ♦ ♠ ♥ ♣

DENMARK v. GREAT BRITAIN, Round 13, Ladies' Series

From the cliff-hanging final round in the Ladies' Series between Denmark and Great Britain which Denmark won by 5 - 3, came this board, bid to a vulnerable slam in both rooms missing two aces.

Dir: South	♠ 7 6 3	Open Room			
Vul: All	♥ 4 3	Norris	Gordon	Krogh	Markus
	♦ A 7 4 2	N.	E.	S.	W.
	♣ A 9 6 2				
♠ A 10 8 5	♣ K Q J 4 2	-	2♣	-	1♣
♥ -	♥ A K J 10 8	-	4♣	-	4♥
♦ K Q 10	♦ 6 5	-	4♦	-	5♦
♣ Q J 7 5 4 3	♣ K	-	6♣	-	-
	♠ 9	-			
	♥ Q 9 7 6 5 2				
	♦ J 9 8 3				
	♣ 10 8				
		Closed Room			
		Friday	Schiønning	Durrant	Fabrin
		N.	E.	S.	W.

Both declarers got the most favourable lead, the ♥6, a diamond going away from dummy. Both declarers played three rounds of trumps which unfortunately broke 3 - 1. Then came the ♥A-K, the last of dummy's diamonds going away, and then the ♣K from hand.

Both attractive Judy Norris and Jane Friday held off in spite of holding two aces, and the contract could not be made.

♠ ♥ ♦ ♣ ♠ ♥ ♣ ♦

Two Acol-playing pairs were then polled:

- | | | | |
|----|---------|--------|--|
| 1) | S. | N. | 1) Forcing |
| | 1♣ | 2♦ (1) | 2) Blackwood |
| | 2♥ | 4♣ | |
| | 4NT (2) | 5♥ | Since North can force and give jump pre- |
| | 5NT | 6♦ | ference to clubs, subsequently showing two |
| | 7♣ | | aces and one king, he must hold at least |
| | | | ♣ A x x x or ♣ A Q x |
| 2) | S. | N. | 1) 4♣ would, for this pair, have shown 4-card club |
| | 1♣ | 2♦ | support. |
| | 2♥ | 3♣ (1) | 2/3) Cue bids |
| | 3♦ (2) | 3♣ (3) | 4) Grand Slam force |
| | 5NT (4) | 7♣ (5) | 5) 2 honours in clubs. |

♣ ♥ ♠ ♦ ♣ ♥ ♠ ♦

APPEALS COMMITTEE -

The first half match Great Britain - Denmark finished twenty-three minutes behind time in the Open Room. The Tournament Director had given due warning to the players that they were late, and that they were risking a penalty of Victory Points.

At the conclusion of the first half of the match, the teams were penalised 2 V. Ps. This decision was reported to Mr. Werner who was on duty, as a representative of the E. B. L. Mr. Werner found this ruling to be in accordance with the Laws.

The matter was brought to the attention of the Appeals Committee in the forenoon of 5th July. After hearing the Tournament Director on duty, the Captains of both teams, Mr. Werner and the scorer at the table, the Appeals Committee upholds the decision of the Tournament Director, making the result of the match 3 V. P. to Denmark, 1 V. P. to Great Britain.

This decision was unanimous.

Carl Bonde

Acting Chairman Appeals Committee.

The result of the decision is that the British ladies' score is reduced to 79 V. P., equal with that of France, but France wins on quotient.

♣ ♥ ♦ ♠ ♣ ♥ ♦ ♠

THE SLIGHTLY BLUE TEAM has done it again, just as convincingly as any other Italian team. Being the clear winners by tea-time yesterday, the last two rounds were the battle for second place.

Anyone who was in the Handlesstand on Saturday, and who has read the report on the Appeals Committee decision will know that it was impossible to interview anyone about anything except the burning issue. We simply report to you, therefore, that the victorious team in Oslo, 1969 were Giorgio Belladonna, Benito Bianchi, Paolo Frenzo, Benito Garozzo, Guiseppe Messina and Renato Mondolfo, with n. p. c. Umberto Barsotti.

The battle for second place was still open with all results in except the local Rama drama. When this eventually came through, the host country had added 7 V. P. to their overnight score, to retain their runner-up position. They were Erik Höie, Louis Andre Ström, Knut Koppang, Björn Larsen, Tore Jensen and Willy Varnas, with n. p. c. Bard Bardsen.

SYSTEM v. SYSTEM

This hand came up in the 13th Round match between France and Italy and neither the French pair, Boulenger - Svarc, nor Messina - Bianchi, got beyond 6♣.

Dlr: East	♠ A 6 3			Open Room			
Vul: None	♥ 9 7 3		N.	E.	S.	W.	
	♦ K Q 8 6		Boulenger		Svarc		
	♣ A Q 5						
♠ K Q 9 8 5 2		♠ 10 7 4	2♦	-	1♠	1♠	
♥ J 10 5 2		♥ 8 6	2♣	-	2♥	-	
♦ 4 2		♦ J 10 9 7 5	3NT	-	3♣	-	
♣ 3		♣ J 10 6	6♣	-	4♣	-	
	♠ J						
	♥ A K Q 4						
	♦ A 3		N.	E.	S.	W.	
	♣ K 9 8 7 4 2		Messina		Bianchi		
					1♥	-	

Later we polled Garozzo on the Trefle Blue Club system, who said that good as the system was, this was not a good hand for it.

Trying to judge it, the best he could do with it was as follows:

South	North	
Garozzo	Belladonna	1) Normal, (1♠ would have been conventional and forcing, showing at least 17 points).
1♥ (1)	2♦ (2)	2) Natural
3♣ (3)	3♣ (4)	3) Canape showing long clubs
3NT (5)	4♣ (6)	4) Forcing
4♦ (7)	4NT (8)	5) Natural as 3♣ at this stage might have been a suit
5♥ (9)	5♣ (10)	6) Explains the nature of the last forcing bid.
5NT (11)	?	7) A cue bid

At this stage North would know his partner to have six clubs, four hearts, the ♥A-K, and ♦A,

less than 17 points, as he had not opened One Club and some additional value since, without it, over Five Spades he would have bid Six Clubs and 5N. T. is more encouraging To bid Seven Clubs, North would need to know the values precisely. Garozzo commented that Yalouze and Omar Shariff, using the Trefle Blue Club, would certainly bid Seven Clubs, but perhaps he himself would have been a little more prudent.

Belladonna came up with a somewhat different sequence using the same system. Admitting that he hadn't got 17 points, he liked the South hand:

South	North	
Belladonna	Garozzo	1) 2 suiter, 12-16, clubs and another suit or only a club suit in a good hand.
2♣ (1)	2♦ (2)	2) Asking for second suit
2♥ (3)	4♣ (4)	3) Heart, second suit
4♦ (5)	4♣ (6)	4) An opening hand with good club support.
5NT (7)	7♣ (8)	5/6) Cue bids
		7) Grand slam - Josephine Convention
		8) 2 honours in clubs.

/Over

FROM THE INTERNATIONAL BRIDGE PRESS ASSOCIATION

On behalf of all the members of the I. B. P. A. using the Press Room during the Championships, I would like to thank especially two members of the Norsk Bridgeforbund who helped us in every possible way. To Berit Stensrud and Inger Schwenke I say thank you very much for everything.

And to the two charming people, Astrid Olsen and Svein Hvalby, who provided us with a most efficient Telex service I say the same. Thank you for all you have done.

The Bridge Press Association has never been better served.

Jack Kelly
President I. B. P. A.

THE EDITOR WISHES TO THANK.....

.... At the end of a Championship, traditionally the Bulletin thanks all those who have come to the aid of the party. I make these personal thanks because it is my assistants I want to mention first. Arild Torp, billed assistant editor, a 33-year old Norwegian, and a teacher of English at Wang's Commercial College. Though he speaks our language fluently, this is hardly an adequate background for being flung head-first into the rigours of reporting a European Championship, a job which, for the first week at least, he had to double with that of business manager, Gestetner operator, stapler-in-chief and delivery boy (shades of Harry Read!) I've never seen him flustered, and if he resented my blue pencil on his manuscripts he never showed it.

His wife, Mette, was our typist. Claiming 23 years, she looks 13, has a son of 2 and is expecting her second baby in the autumn. Besides having to work in a foreign language and to decipher the varied scrawls of contributing journalists and players, she also had to master the intricacies of the superb electric typewriters with which we were supplied, a little item which, I may say, it took your Editor a full ten days to do. Typographically the Bulletin may, at times, have been open to criticism, but it has been produced with blood, sweat and toil, and very special thanks are due to Mette for her very considerable part.

Visiting journalist, players, and Tournament Directors have kept us supplied with material. Norsk Bridgeforbund did everything possible, within their very limited financial budget, to help. Others who have contributed to the fact that I am not being carried out feet first tonight are Olay Sønderland, a highly qualified lawyer, who took over the sorting and stapling as well as the milk-run, and Espen Sommerfeldt, who helped in this department and dealt with the unending stream of late overseas applicants for the Bulletin; and by no means least the ladies of the Press Room, Berit Stensrud and Inger Schwenke, who not only did my personal shopping, but could be relied on to snatch eagerly-awaited hand records for us before the avid journalists spirited them away.

Thank you one and all!

Rhoda Barrow
(Editor)

